

Subject: Art & Design.

Spring Year 2.

Unit: Exploring Paint and Water in Art.

Focus: Colour mixing, tints and shades, wash techniques, texture, observation, and artist studies

Artist Focus:

- **Katsushika Hokusai** – tints, hues, expressive colour
- **Pieter Bruegel the Elder** – landscape and atmosphere
- **Canaletto** – water, line, and reflection

National Curriculum Links (Painting – KS1)

Pupils should be taught to:

- **use a range of painting materials and techniques** to create colour, texture, and effects
- **develop control of brush and water use**
- **mix colours**, including creating tints and shades
- **use painting to record observations** from first-hand experiences
- **learn about painters** and describe how they use colour, line, and texture

Expected Prior Learning (what pupils already know and can do)

- explored **primary and secondary colour mixing**
- used brushes with increasing control
- experimented with **blending and gradient effects**
- painted simple landscapes, reflections, and silhouettes
- talked about artists' work using basic art vocabulary

End Goals (Know That / Know How)

Know that:

- colours can be changed by mixing with other colours or white
- adding water to paint creates a wash effect
- artists use colour, line, and texture to show mood and movement
- paintings can be created from observation and real places

Know how to:

- mix primary colours to make secondary colours
- create tints by adding white
- control watery paint to create wash effects
- use lines and brush marks to show water and reflections

- observe carefully and use sketches or photographs to plan a painting
- talk about how an artist has inspired their work

Key Vocabulary:

Colour: primary, secondary, tint, shade, hue, lighter, darker

Technique: mix, wash, layer, brush control, texture

Art Language: artist, landscape, reflection, foreground, background, observe

Medium Term Plan Overview

Session 1 – Exploring Colour Mixing

Learning Objective:

To mix primary colours to create a range of secondary colours.

Key Activities:

- Recap primary colours
- Demonstrate mixing red, yellow, and blue
- Children create a painted colour-mixing chart
- Discuss how changing amounts of paint affects colour

Assessment Focus:

- Mixes colours with increasing independence
- Names primary and secondary colours

Session 2 – Tints and Hues (Artist Study: Hokusai)

Learning Objective:

To explore how artists use different tints and hues of one colour.

Key Activities:

- Introduce **Hokusai** and *The Great Wave*
- Observe how different blues are used
- Demonstrate adding white to create tints
- Children create a tint strip or wave-inspired painting

Assessment Focus:

- Creates lighter colours intentionally
- Uses artist vocabulary when discussing work

Session 3 – Wash Effects (Artist Study: Pieter Bruegel)

Learning Objective:

To use watery paint to create soft wash effects.

Key Activities:

- Explore landscapes by **Pieter Bruegel**
- Discuss background and atmosphere
- Demonstrate adding water to paint
- Children paint a simple landscape using washes

Assessment Focus:

- Controls water with support or independence
- Uses washes to fill larger areas
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Session 4 – Painting Water (Artist Study: Canaletto)

Learning Objective:

To use lines and colour to show water and reflections.

Key Activities:

- Explore **Canaletto's** canal paintings
- Identify horizontal and squiggly lines
- Practise water brush marks
- Create a water surface painting with reflections

Assessment Focus:

- Uses line patterns to suggest movement
- Repeats colours to show reflection

Optional Session could use pictures of Wigan Park.

Session 5 – Observational Drawing: Park Visit

Learning Objective:

To observe and sketch a pond from real life.

Key Activities:

- Visit **Wigan Park**
- Sketch pond, trees, and reflections
- Take photographs for reference
- Discuss what is seen and noticed

Assessment Focus:

- Looks carefully at real objects
- Records ideas through sketching or notes

Session 6 – Final Outcome: Painting Wigan Park Pond

Learning Objective:

To apply learnt painting techniques to create a final artwork.

Key Activities:

- Revisit colour mixing, tints, washes, and reflections
- Use sketches and photos to plan
- Paint a final landscape of Wigan Park pond
- Reflect on choices made

Assessment Focus:

- Applies techniques with purpose
- Makes choices about colour and detail
- Talks about their finished work

Future learning this content supports:

- **To develop** increasing control of colour mixing, layering, and brush techniques for KS2 painting
- **To build** understanding of how artists use paint to create atmosphere and depth
- **To strengthen** observational drawing and painting skills needed for still life and landscape work
- **To encourage** planning and decision-making when creating more complex artworks

Differentiation

Support: pre-mixed colours, visual step-by-step prompts, thicker brushes

Challenge: layered washes, independent colour choices, added detail and texture

Resources

Paints, brushes, palettes, water pots, thick paper, sketchbooks, cameras/tablets, images of Hokusai, Bruegel, and Canaletto