

Subject: Art & Design.

Spring Year 1.

Unit: Painting – Colour, Mood and Reflection

Artist Focus:

- **J.M.W. Turner** (sunsets & reflections)
- **Jasper Johns** (*Numbers in Color*, bold shapes & primary colours)

National Curriculum Links (Painting – KS1)

Pupils should be taught to:

- Use a range of painting techniques and tools to create marks, patterns, textures, and shapes
- Explore colour mixing and the use of primary and secondary colours
- Develop control of brushes and other painting tools
- Use painting to represent ideas, experiences, and imagination
- Learn about the work of painters, including how they use colour, shape, and mood

Expected Prior Learning (what pupils already know and can do)

- Explored paint to make **marks, shapes, and patterns**
- Experimented with **mixing colours** (red, yellow, blue)
- Used brushes, sponges, or fingers with increasing control
- Painted to **express ideas or feelings**
- Talked about their own paintings and others' using simple descriptive language

End Goals (Know That / Know How Statements)

Know that:

- Paint can be used to create different marks, textures, and patterns
- There are primary colours (red, yellow, blue) and these can be mixed to make secondary colours
- Paint can be blended to create gradient effects and show light, mood, and atmosphere
- Artists like Turner and Johns use colour, shape, and form to express ideas or feelings

Know how to:

- Hold and control a brush to make a variety of marks
- Mix primary colours to create new colours
- Blend colours smoothly to create gradients (e.g. for sunsets)
- Discuss their own artwork and describe how an artist's work influenced it

Key Vocabulary:

Colour: red, yellow, blue, light, dark, primary, secondary

Technique: paint, brush, mix, blend, stroke

Art Language: artist, sunset, reflection, silhouette, pattern, gradient

Medium Term Plan Overview

Session 1 – Making Marks with Paint

Kapow Link: *Painting and Mixed Media: Colour Splash – Lesson 1*

Learning Objective:

To explore making marks using paint and different brush movements.

Activities:

- Explore brush strokes: dots, lines, swirls, waves
- Use paint freely on large paper
- Discuss marks and movement

Artist Link:

- Turner: inspiration for expressive brushwork (early water/sky studies)

Assessment Focus:

- Holds brush safely
- Makes a variety of marks
- zigzag

Session 2 – Exploring and Mixing Primary Colours

Kapow Link: *Painting and Mixed Media: Colour Splash – Lesson 2*

Learning Objective:

To identify and use primary colours and experiment with mixing.

Activities:

1. Introduce primary colours: red, yellow, blue
2. Show **Jasper Johns' Numbers in Color, 1958–59:**
 - Discuss bold colours, repeated shapes, and patterns
3. Children experiment:
 - Paint shapes or numbers using primary colours
 - Mix colours directly on paper to create secondary colours

Assessment Focus:

- Names primary colours
- Mixes colours independently or with support
- Makes marks inspired by artists

Session 3 – Painting a Sunset (Red at the Bottom)

Learning Objective:

To create a sunset using gradient blending.

Activities:

- Look at Turner sunset paintings; discuss colour placement (warm at bottom, lighter at top)
- Paint a sunset with **red at the bottom**, blending upward to yellow/blue

Assessment Focus:

- Uses colour purposefully

- Attempts blending
- Links work to inspiration
- shape

Session 4 – Reflections (Up and Down)

Learning Objective:

To create reflections using paint.

Activities:

- Explore reflections in Turner paintings
- Paint an image above and mirror it below
- Discuss symmetry, water reflection, and colour fading

Artist Link:

- Turner for water reflections
- O'Keeffe for layered colour inspiration

Assessment Focus:

- Understands reflection
- Repeats shapes and colours in mirrored effect

Session 5 – Final Piece: Red to Blue with Silhouette

Learning Objective:

To create a final painting inspired by artists.

Activities:

- Blend background **from red to blue**
- Add a simple **silhouette** (tree, boat, building) in black
- Children discuss choices, mood, and inspiration from Turner, Johns, and O'Keeffe

Assessment Focus:

- Applies blending techniques independently
- Creates a silhouette
- Talks about final artwork and artist influence

Future learning this content supports:

- **To develop** confidence and control in brush use, mark-making, colour mixing, and blending for more complex painting techniques in KS2
- **To build** secure understanding of primary, secondary, and gradient colour use to support future work on mood, contrast, and composition
- **To strengthen** observation and representation skills needed for future landscape, still life, and figurative painting
- **To introduce** artists and artistic language that support deeper analysis of style, technique, and intention in later year groups

- **To encourage** independence and creative decision-making in colour, shape, and composition for personal artistic expression

Differentiation

Support:

- Pre-mixed paints
- Adult modelling
- Thicker brushes

Challenge:

- Experiment with multiple colour blends
- More detailed silhouettes
- Describe mood, colour choices, and artist inspiration

Resources

- Poster paints, brushes, water pots, palettes, paper
- Images of Turner sunsets
- Image of Jasper Johns, *Numbers in Color*