



Suggested prior learning [Musical symbols \(Theme: Under the sea\)](#)

Unit hub

Call and response (Theme: Animals) :

Intended outcome of the unit

Pupils who are **secure** will be able to:

Use dynamics when creating sound.

Play in time with a group.

Experiment with different sounds on the same instrument.

Clap the animal sound patterns mostly accurately.

Clap the sound patterns in time with the pulse of the backing track.

Demonstrate both a call and response.

Copy a sound pattern using an instrument.

Playing either a call and/or response role in time with another pupil.

Perform a composition.

Week 1

[Lesson 1: Animal sounds](#)

To create short sounds with varied dynamics that represent an animal.

Week 2

[Lesson 2: Sound pattern safari](#)

To copy a short sound pattern.

Week 3

[Lesson 3: Call and response](#)

To explore call and response using instruments.

Week 4

[Lesson 4: Instrumental response](#)

To create sound patterns based on call and response.

Week 5

[Lesson 5: Dynamics performance](#)

To perform different sound patterns with contrasting dynamics.

Suggested Next Steps

[Instruments \(Theme: Musical storytelling\)](#)

Key Vocab

call and response
dynamics
sound pattern

Unit specific links:

[Knowledge organiser - Music Y2: Call and response](#)

[Vocabulary display: Call and response - Y2](#)