

Music Development Plan Summary: Wigan St Andrew's Primary School

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Curriculum	2014 National Curriculum
Name of the school music lead	Mike Hoban
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Wigan Music Service
Name of other music education organisation(s) (if partnership in place)	Young Voices

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum at Wigan St. Andrew's Primary School is designed to provide a comprehensive and engaging experience for all students. We recognise that music is one of the most creative art forms which enriches children's lives. We are dedicated to delivering a high standard of music education for our pupils, aiming to spark a love and appreciation of music, nurture their talents, and offer a valuable outlet for personal expression. We recognise that music supports children's social, emotional, and mental well-being, while also building their confidence and giving them a strong sense of achievement.

Teachers deliver the Kapow Skills Progression Curriculum throughout the school. This offers a clear pathway for musical development and supports high levels of achievement across the music curriculum. Learning is organised into six key strands: (i) singing, (ii) listening, (iii) playing, (iv) performing, (v) composing and improvising, and (vi) notation and technology. However, music teaching and learning is not designed to be linear.

These strands form a learning spiral across the key stages. Over time, children build new musical skills and concepts while revisiting those already acquired. Repetition of skills enables pupils to make continual progress as their abilities develop within the learning spiral. Across each key stage, children deepen and apply their listening skills, knowledge and understanding through practical, creative activities that include performing, composing, listening and appraising. They explore a wide range of music from different historical periods, genres, styles and traditions, both live and recorded. They also

have opportunities to capture and manipulate sound using appropriate music technology and to develop an understanding of how music is created, produced and communicated.

For more information, please refer to our music long-term plan published on our website. Music is taught for 50 minutes each week and singing is taught for an additional 20 minutes each week.

Pupils learn a range of tuned instruments during their time at St. Andrew's. In Year 2, children are introduced to tuned percussion; in Year 3, they begin learning the glockenspiel; and in Year 4, they all learn a brass instrument.

"A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement." — National Curriculum in England.

Part B: Co-curricular Music Opportunities

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school offers a diverse range of co-curricular music opportunities that cater to various interests and skill levels. Students can participate in the school band, which provides a platform for ensemble playing and performance. Additionally, we offer keyboard lessons and brass lessons, allowing students to explore different instruments in depth. The school choir is another vital aspect of our music provision, where students can develop their vocal skills and enjoy the experience of singing together. The choir has regular opportunities to perform both in school and outside events.

Part C: Musical Experiences in School

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We believe that musical experiences extend beyond the classroom and play a crucial role in a child's education. Our students engage in singing during worship, which fosters a sense of community and spiritual connection. Additionally, we organise singing for Christmas and Easter performances, allowing students to showcase their talents to the wider community. In school, the choir have the opportunity to sing in school assemblies on special occasions and have also sang at Wickham Hall Care Home. All children have the opportunity to watch live performances across the year. Wigan Music Service perform 'Music Alive' on a range of instruments to widen children's knowledge of the different instruments and inspire them to take up music lessons. Other initiatives, such as Music Alive and participation in Young Voices, further enhance our students' musical journey.

In the Future

This is about what the school is planning for subsequent years.

Offer ensemble co-curricular opportunities.

Increasing opportunities music visitors/more specialised trips

Increasing links with local high school music departments.

This Music Development Plan reflects our commitment to providing a high-quality, inclusive music education, ensuring that every pupil has the opportunity to develop their musical talents and engage with music in a meaningful and inspiring way.