

Subject: Art & Design. Summer 2 Year 1. Unit: Make your mark
NC POS Pupils should be taught: <ul style="list-style-type: none">• to use a range of materials creatively to design and make products• to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination• to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space• about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Expected Prior Learning (what pupils already know and can do) EYFS: Drawing: Marvellous marks <ul style="list-style-type: none">• Exploring mark making through different drawing materials• Beginning to draw from observation using faces and self-portraits as a stimulus.
End Points (what pupils MUST know and remember) Intended outcome of the unit <ul style="list-style-type: none">• Show knowledge of the language and literacy to describe lines.• Show control when using string and chalk to draw lines.• Experiment with a range of mark-making techniques, responding appropriately to music.• Colour neatly and carefully, featuring a range of different media and colours.• Apply a range of marks successfully to a drawing.• Produce a drawing that displays observational skill, experimenting with a range of lines and mark making.
Key Vocabulary: See individual lessons for vocabulary.
Lesson 1: Exploring line Creating line drawings using string, pencils and chalk inspired by the artist Bridget Riley. Learning objective: To know how to create different types of lines. Success criteria: I can describe the lines in the work of an artist and in my own work. I can understand that there are different types of lines and can experiment with different resources to create them. I can hold a pencil and chalk in different ways to experiment with the line I create and work in the style of a modern artist. Vocabulary: <ul style="list-style-type: none">• cross-hatch• diagonal• horizontal• line• optical art• vertical• wavy
Lesson 2: Making waves Exploring expressive lines using music to create a large collaborative piece Inspired by water and the artwork of Zaria Forman. Learning objective: To explore line and mark making to draw water.

Success criteria:

- I can use drawing materials to make different lines and marks reflecting what I can hear in music.
- I know there are many different ways of drawing lines, that they feel different to make, and that they look different.
- I can add plants and creatures to bring art to life.
- I can evaluate my art and the work of others using the language I have learnt.

Vocabulary:

- lines
- water
- waves
- wavy

Lesson 3: Experimenting with media

Drawing and overlapping 2D shapes, combining materials, to create an abstract composition inspired by the work of Kandinsky, Bernal and Bolotowsky.

Learning objective:

To draw with different media.

Success criteria:

- I can draw around a variety of shapes.
- I know that my shapes can overlap.
- I can experiment variety of different media in this piece.
- I can say which medium I prefer and why.

Vocabulary:

- 2D shapes
- 3D shapes
- abstract
- medium
- shade
- shape

Lesson 4: Mark making

Exploring mark making through observational drawing, developing an understanding of mark making techniques and learning to look carefully when drawing.

Learning objective:

To develop an understanding of mark making.

Success criteria:

I can experiment with different marks and use marks to show texture.

I can understand the importance of looking carefully and closely when I am drawing.

I can use one type of drawing tool in lots of different ways.

Vocabulary:

- mark making
- circles
- continuous
- cross-hatching
- dots
- firmly
- lightly
- line

Lesson 5: Drawing from observation

To apply an understanding of drawing materials and mark making to draw from observation.

Learning objective:

To make a 3D clay tile from a drawn design.

Success criteria:

- I can look carefully at an object to identify shapes, lines and textures.
- I can control a pen/pencil to create different types of lines.
- I can use a range of drawing tools to create different marks.
- I can layer different materials to experiment creating effects.

Vocabulary:

- experiment
- line
- marks
- rough
- shadow
- shape
- smooth
- texture

Future learning this content supports:

- Use simple shapes to form the basis of a detailed drawing.
- Use shading to demonstrate a sense of light and dark in their work.
- Shade with a reasonable degree of accuracy and skill.
- Blend tones smoothly and follow the four shading rules.
- Use tools competently, being willing to experiment.
- Generate ideas mostly independently and make decisions to compose an interesting frottage image.
- Understand how to apply tone, with some guidance about where to use it.
- Draw a framed selection of an image onto a large scale with some guidance.
- Try a range of drawing materials, beginning to demonstrate expressive marks by trying tools in an interesting way.
- **Note this unit will be changed once we move over to 2025/6 Scheme.**