

Unit hub

Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn) :

Intended outcome of the unit

Pupils who are **secure** will be able to:

Engage in discussion about the sounds of an orchestral piece.

Have a selection of varied vocabulary in response to what they hear.

Change dynamics and pitch, differentiating between the two.

Take the role of conductor or follow a conductor.

Change texture within their group improvisation and talk about its effect.

Create a graphic score to represent sounds.

Follow the conductor to show changes in pitch, dynamics and texture.

Key Vocab

classical
characterise
composition

graphic score
improvisation
notation

Week 1

[Lesson 1: Exploring Fingal's Cave](#)

To appraise the work of a classical composer (Felix Mendelssohn).

Week 2

[Lesson 2: Making waves: Pitch and dynamics](#)

To improvise as a group, using dynamics and pitch.

Week 3

[Lesson 3: Making waves: Texture](#)

To improvise as a group, using texture.

Week 4

[Lesson 4: Group compositions](#)

To use knowledge of dynamics, texture and pitch to create a group composition.

Week 5

[Lesson 5: We are waves](#)

To use teamwork to create a group composition featuring changes in texture, dynamics and pitch.

Suggested Next Steps

[Songs of World War 2](#)

conductor
depict
dynamics
ensemble

orchestra
pitch
texture

Unit specific links:

[Knowledge organiser: Music - Y6: Dynamics, pitch and texture](#)
[Unit Vocabulary: Dynamics, pitch and texture](#)