

Long Term Plan

	Unit 1	Unit 2	Unit 3	Unit 4												
EYFS	Exploring sound	Music and movement	Transport	Big band												
Year 1	Keeping the pulse (My favourite things)	Sound patterns (Fairytale)	Pitch (Superheroes)	Musical symbols (Under the sea)												
Year 2	Call and response (Animals)	Instruments (Musical storytelling)	Structure (Myths and legends)	Pitch (Musical me)												
Year 3	Ballads	Developing singing technique (Theme: The Vikings)	Pentatonic melodies and composition (Theme: Chinese New Year)	Traditional instruments and improvisation (Theme: India)												
Year 4	<div><div>Wider Opportunities BRASS</div><table><tr><th>AUTUMN I</th><th>SPRING I</th><th>SUMMER I</th></tr><tr><td><div>WCET – FIRST ACCESS BRASS</div><div>MUSICIANSHIP SKILLS FOR ENSEMBLE</div><div>call & response, pulse, rhythm</div></td><td><div>WCET – FIRST ACCESS BRASS</div><div>MUSICIANSHIP SKILLS: PITCH</div><div>steps, scales, leaps, sol-fa</div></td><td><div>WCET – FIRST ACCESS BRASS</div><div>BBC TEN PIECES: HALL OF THE MOUNTAIN KING</div><div>using tempo, dynamics and structure for dramatic effect</div></td></tr><tr><th>AUTUMN II</th><th>SPRING II</th><th>SUMMER II</th></tr><tr><td><div>WCET – FIRST ACCESS BRASS</div><div>NAXOS BAROQUE BEATS ACTIVE LISTENING</div><div>Music history/composers</div><div>Structure/traditional notation of rhythms</div></td><td><div>WCET – FIRST ACCESS BRASS</div><div>NAXOS CARNIVAL OF THE ANIMALS</div><div>Pitch, timbre, listening, appraising & composing</div></td><td><div>WCET – FIRST ACCESS BRASS</div><div>BBC TEN PIECES: HALL OF THE MOUNTAIN KING</div><div>using tempo, dynamics and structure for dramatic effect</div></td></tr></table></div>				AUTUMN I	SPRING I	SUMMER I	<div>WCET – FIRST ACCESS BRASS</div> <div>MUSICIANSHIP SKILLS FOR ENSEMBLE</div> <div>call & response, pulse, rhythm</div>	<div>WCET – FIRST ACCESS BRASS</div> <div>MUSICIANSHIP SKILLS: PITCH</div> <div>steps, scales, leaps, sol-fa</div>	<div>WCET – FIRST ACCESS BRASS</div> <div>BBC TEN PIECES: HALL OF THE MOUNTAIN KING</div> <div>using tempo, dynamics and structure for dramatic effect</div>	AUTUMN II	SPRING II	SUMMER II	<div>WCET – FIRST ACCESS BRASS</div> <div>NAXOS BAROQUE BEATS ACTIVE LISTENING</div> <div>Music history/composers</div> <div>Structure/traditional notation of rhythms</div>	<div>WCET – FIRST ACCESS BRASS</div> <div>NAXOS CARNIVAL OF THE ANIMALS</div> <div>Pitch, timbre, listening, appraising & composing</div>	<div>WCET – FIRST ACCESS BRASS</div> <div>BBC TEN PIECES: HALL OF THE MOUNTAIN KING</div> <div>using tempo, dynamics and structure for dramatic effect</div>
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Year 5	Composition notation (Theme: Ancient Egypt)	Blues	South and West Africa	Composition to represent the festival of colour (Theme: Holi festival)												
Year 6	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Theme and Variations (Theme: Pop art)	Baroque	Composing and performing a Leavers' Song												